# W.H.L Scaffold

## How do I effectively respond to a text?

| Identify • Account • Define Describe • Recount Outline | Discuss • Analyse • Interpret Demonstrate Justify • Explain | Critically Analyse • Evaluate Compare • Contrast Synthesise |
|---|---|---|
| **WHAT?** | **HOW?** | **LINKS?** |
| Questions to prompt your response: | | |
| - What is the content/subject matter?<br>- What is the text literally saying? What is saying on a metaphorical OR symbolic level?<br>- What is the "bigger" message?<br>- What is the context?<br>- What is the impact on you as a responder? | - **How** is the text conveying the central messages?<br>- Through what techniques is the message being delivered?<br>- Use the four point **IEEL** technique scaffold to write in detail about the use of techniques:<br><br>1. **Identify**<br>2. **Examples**<br>3. **Effect**<br>4. **Links** | - How does this text link to the concept you are studying?<br>- How do the themes / characters / setting / techniques help to convey this?<br>- How does this text help to shape YOUR understanding of the concept?<br>- How does this text link to other texts you have studied in relation to the concept (similarities/differences)?<br>- Ensure you are linking your response back to the specific question you are answering. |

# I.E.E.L Scaffold

## How do I effectively analyse a technique?

| IDENTIFY | EXAMPLE | EFFECT | LINK |
|---|---|---|---|
| - What is the technique? **Describe** the technique being used. Try to explain the purpose of the technique.<br>- *For example if a composer is using similes and metaphors they are trying to create visual imagery to appeal to the senses of the responder so that they create their own image in their mind inspired by the text.* | - Provide one or several examples of the technique. This is your **evidence**.<br>- Use **direct quotes** when discussing language techniques or describe **examples** in detail if discussing a visual technique.<br>- **Explain** where the quote/example comes from and why you have used it.<br>- *When quoting do not forget to use inverted commas at the beginning and end of each quote. Use an ellipsis to indicate any words/sections of the quote missing.* | - What is the **effect** of the technique?<br>- What effect does it have on the responder?<br>- Does it create a particular tone? Or pace?<br>- Does it help to create the narrative, themes, characters or the setting?<br>- **Why** has the composer used this technique?<br>- What was their **purpose**?<br>- **How** was the composer trying to position the responder? | - How does this technique help to **convey the concept?**<br>- How does it link to the concept?<br>- How does it link to any other techniques in this text or other related texts?<br>- Find connections / **synthesis** by comparing examples or the effect different techniques have. |