**Response Scaffold**

**Introduction**

* Your introduction is the first thing a marker reads. A good engaging introduction is a **key** element in all of your responses.
* Address the question – use language from the question (but don’t just repeat it!)
* Introduce your text, composer and form.
* Clearly identify the central ideas or ‘meaning’ that the composer conveys (specific themes, messages, emotions or experiences).
* You should also outline the specific dramatic techniques that are used to convey this meaning.
* **Tip!** Break down your question. Circle and underline key words and verbs. Then, consider alternative words (synonyms) for the key words to use throughout your essay. Be sure you address the key verbs (for example, analyse, discuss, evaluate, compare).

**Body**

**Central Idea #1**

* Outline this idea and how it is depicted in the text.
* State the dramatic technique/s used to convey this idea/meaning.
* Analyse this technique in detail using the I.E.E.L scaffold.
* Where possible in ANY of the analysis, compare the meaning or a technique to one of your other ideas and use language from the question.
* Linking sentence to your next idea.

**Central Idea #2**

* Outline this idea and how it is depicted in the text.
* State the dramatic technique/s used to convey this idea/meaning.
* Analyse this technique in detail using the I.E.E.L scaffold.
* Where possible in ANY of the analysis, compare the meaning or a technique to one of your other ideas and use language from the question.
* Linking sentence to your next idea.

**Central Idea #3** (Optional – you may choose to focus on two main ideas only in exam conditions)

**NOTE - Technique Analysis Scaffold:**  Use the following scaffold when analysing techniques:

* **Identify** the technique (it must be a device that helps to convey the idea you are discussing).
* Provide at least one **example** (textual reference).
* Explain the **effect** (how effective is the technique in conveying the meaning?)
* **Link** the analysis to the question *or* another idea/meaning *or* another technique used in the text.

**Conclusion**

* Re-state your position from the introduction in which you address the question (using language from the question).
* Mention your text, composer and form.
* Finish on a strong statement that addresses the main ideas explored in the text and how important the dramatic devices are in conveying them.