**Responding to a Related Text - Scaffold**

**WHAT? HOW? LINKS?**

*When you are asked to analyse a text, use the following scaffold as a guide to ensure you provide close textual reference and a detailed response:*

**What?** (Paragraph One)

* What is the content/subject matter?
* What are the main issues in the text?
* What is the context (what is the wider setting or situation/circumstances surrounding the text)?

**How?** (Paragraph Two)

* *How* is the text conveying the above messages?
* Through what (language or visual/film) techniques is the message being delivered? *Think about what choices the composer has made to relay their message/perspective to the reader or viewer.*
* Use the four point IEEL techniques scaffold to write in detail about the use of techniques:

 - **I**dentify the technique.

 - **E**xamples – provide textual evidence. Explain the use of any quote/examples.

 - **E**ffect – what is the intended effect of the device?

 - **L**inks – link discussion to question and/or synthesise with other texts.

* Use close textual references/examples/quotes in any discussion/analysis of techniques.

***Tip!*** *Use the technique glossaries on bevspace.weebly.com to help you.*

**Links?** (Paragraph Three)

* What is the text saying about YOUTH? Is it sending positive or negative messages about youth?
* Is the perspective that of the character/s or the composer?
* How does this text help to shape/impact YOUR understanding of youth perspectives?
* How does this text link to the other text you have selected for this task, in relation to the concept (similarities/differences)?