**ANALYSING TEXTS**

**N.E.C.T.A.R.S**

When you are asked to analyse a narrative text, use the following scaffold as a guide to ensure you consider all elements of the text:

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| **N** | **Narrative/plot**  |
| **E** | **Emotion/tone** |
| **C** | **Characters** |
| **T** | **Themes**  |
| **A** | **Aspects/techniques** |
| **R** | **Relationships to concepts/ other texts** |
| **S** | **Setting/context** |