

Consider this statement:

A writer's voice reveals a character AND his or her attitudes to people and the world.

Comparing Perspectives



Image A - "The Life of the Party"



Image B - "Aftermath"

Both of these images were taken to depict a specific perspective with regards to the Schoolies Festival.

Comparing Perspectives - Student Activities

1. What perspective about Schoolies is each text depicting?
2. The composer of each text is using their "voice" to convey a message - what is the message being conveyed through each text?
3. Consider the **context** of each text - how are they different? (Think also about the medium of production - when/where/how the images were taken/edited)
4. These texts are different in that the "voice" is not that of the persona in the text but of the composer of the text. How does this change the meaning? (Think about the last two texts we looked at)
5. What tone has been created in Text One? What is ONE device that helps to convey that tone. Use the IEEL Scaffold to analyse the technique. (Use the glossaries on the Moodle to help)
6. What is the publication point for Text Two? The composer published this text in late October. How would the social context at this time of year help the text to make a greater impact?
7. How have camera angles been used in Text Two to give us a sense that we are included in the image?
8. Images are often manipulated to have a greater impact on the responder. Have either of these texts been manipulated in this way? Explain.
9. Compare the texts. Which text is most effective in conveying a stronger perspective of youth? Refer to both texts in your answer.
10. Which text do you personally portray your perspective on this issue? Why?