

## Intro Texts - Poem / Short Film

Tuesday, 22 January 2013  
3:30 PM

### Intro Text One - poem

#### Future?

Our vision is to be happy.  
We want to relax and have dreams and laugh.  
We want to love and talk.  
We want more counsellors.  
We want nobody to hurt us and make fun of us.  
We want to feel safe.  
We want our own police.  
We want a justice system that works.  
We want to know our Indigenous culture.  
We want to respect each other.  
We have to have a better future.

*Hiallie, 16 (Brewarrina, NSW)*

### Intro Text Two - Short Film

📺 "Stand Up for Youth" - <http://www.youtube.com/watch?v=kBBE0sHd4Ms>

### Intro Text Activities

1. In your own words, briefly explain what each text is about.
2. Each text has a narrative "voice," in that the issues seem to clearly reflect the composer's perspective. What are the main "issues" or perspectives that each text conveys?
3. In "Future?" what is the impact of using the question mark in the title?
4. In "Future?" what is the effect of the use of repetition and why has the composer used the personal pronoun "we"?
5. Emotive, powerful word choices are made in the film to gain our attention. What are two examples of this?
6. What is the tone/feeling created in the text? How is music/sound used to create this tone? Be specific in describing the music/sound in your answer.
7. Both a tree and a rose are used symbolically in the film. What do they each symbolise?
8. Which text do you personally feel conveys a stronger perspective of youth? Why? Refer to both texts in your answer.

